

# Violin & Scottish Traditional Fiddle - Grade 3

## DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 and *either* section 2 *or* section 3 *or* section 4.

Choice of technical work should be indicated on the submission information form.

All requirements are in Trinity's *Violin Scales, Arpeggios and Studies from 2016*.

Further information is available in the graded syllabus.

<b>1. BOWING EXERCISE</b> (from memory)				
Candidates play one of the Grade 3 scales, freely chosen from the list, with four semiquavers on each degree of the scale. The exercise may end with an additional long note on the tonic. (♩ = 60)				
<b>Either</b>				
<b>2. SCALES, ARPEGGIOS &amp; TECHNICAL EXERCISE SET A</b> (from memory)				
All requirements should be performed. Candidates play the scale followed by the arpeggio.				
• D major, separate bows	two octaves	starting on the open string	for <i>slurred bows</i> : scales slurred in pairs with a long tonic; arpeggios slurred three notes to a bow	min. tempi: scales: ♩ = 66 arpeggios: ♩. = 44 7ths: ♩ = 76
• F major, slurred bows	one octave	starting on the D string in 2nd position		
• A minor, separate bows	two octaves			
• G minor, slurred bows	one octave	starting on the D string		
• Dominant 7th in the key of G		starting on D	separate bows	
<b>Technical Exercise</b> (from memory) (♩ = 60)				
Octaves, sixths and thirds: as illustrated in the graded syllabus				