

# Violin & Scottish Traditional Fiddle - Grade 8

## DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

The scales, arpeggios & technical exercises are in Trinity's *Violin Scales, Arpeggios and Studies from 2016*.

The orchestral extracts are in *The Orchestral Violinist book 2*, ed. Rodney Friend (Boosey & Hawkes M060115967).

Further information is available in the graded syllabus.

SCALES & ARPEGGIOS SET A & SET B			
For a <b>major tonal centre</b> , candidates should play in succession the: <ul style="list-style-type: none"> <li>major scale</li> <li>major arpeggio</li> <li>dominant 7th starting on that note and resolving onto the tonic</li> </ul>		For a <b>minor tonal centre</b> , candidates should play in succession the: <ul style="list-style-type: none"> <li>melodic minor scale</li> <li>harmonic minor scale</li> <li>minor arpeggio</li> </ul>	

  

<b>Either</b> <b>1. BOWING EXERCISE, SCALES, ARPEGGIOS &amp; TECHNICAL EXERCISES SET A</b> (from memory) All requirements should be performed.			
<b>Bowing Exercise</b> (from memory) Candidates play one of the Grade 8 scales, freely chosen from the list, with each note of the scale played as two spiccato quavers. (♩ = 150)			
<b>Scales &amp; Arpeggios</b> (from memory) Candidates prepare scales & arpeggios from the following tonal centres, to be played with separate bows <i>or</i> slurred as specified.			
• G minor tonal centre, slurred bows	three octaves	for <i>slurred bows</i> : scales slurred three octaves to a bow (one bow up and one bow down, with a change of bow on the top note); arpeggios slurred nine notes to a bow; dominant 7th slurred two crotchet beats to a bow	min. tempi: scales: ♩. = 88 arpeggios: ♩. = 88 7ths: ♩ = 92
• A major tonal centre, slurred bows			
• B♭ minor tonal centre, slurred bows			
• C# minor tonal centre, separate bows			
• E♭ major tonal centre, separate bows	two octaves	slurred twelve notes to a bow	
• Chromatic scale starting on C, slurred bows		separate bows	
• Diminished 7th starting on D, separate bows			
<b>Technical Exercises</b> (from memory) a) B♭ major in thirds (two octaves) b) D major in octaves (one octave)	as illustrated in the graded syllabus		♩ = 88