

Violin & Scottish Traditional Fiddle - Grade 8

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

The scales, arpeggios & technical exercises are in Trinity's *Violin Scales, Arpeggios and Studies from 2016*.

The orchestral extracts are in *The Orchestral Violinist book 2*, ed. Rodney Friend (Boosey & Hawkes M060115967).

Further information is available in the graded syllabus.

SCALES & ARPEGGIOS SET A & SET B			
For a major tonal centre , candidates should play in succession the: <ul style="list-style-type: none">major scalemajor arpeggiodominant 7th starting on that note and resolving onto the tonic		For a minor tonal centre , candidates should play in succession the: <ul style="list-style-type: none">melodic minor scaleharmonic minor scaleminor arpeggio	
Or			
2. BOWING EXERCISE, SCALES, ARPEGGIOS & TECHNICAL EXERCISES SET B (from memory)			
All requirements should be performed.			
Bowing Exercise (from memory)			
Candidates play one of the Grade 8 scales, freely chosen from the list, with hooked bowing, as illustrated in the graded syllabus. (♩ = 88)			
Scales & Arpeggios (from memory)			
Candidates prepare scales & arpeggios from the following tonal centres, to be played with separate bows <i>or</i> slurred as specified.			
<ul style="list-style-type: none">G minor tonal centre, separate bows	three octaves	for <i>slurred bows</i> : scales slurred three octaves to a bow (one bow up and one bow down, with a change of bow on the top note); arpeggios slurred nine notes to a bow; dominant 7th slurred two crotchet beats to a bow	min. tempi: scales: ♩. = 88 arpeggios: ♩. = 88 7ths: ♩ = 92
<ul style="list-style-type: none">A major tonal centre, separate bows			
<ul style="list-style-type: none">B♭ major tonal centre, slurred bows			
<ul style="list-style-type: none">D♭ major tonal centre, separate bows			
<ul style="list-style-type: none">E♭ minor tonal centre, separate bows			
<ul style="list-style-type: none">Chromatic scale starting on D, separate bows	two octaves	separate bows	
<ul style="list-style-type: none">Diminished 7th starting on C, slurred bows		slurred eight notes to a bow	
Technical Exercises (from memory)	as illustrated in the graded syllabus		♩ = 88
a) G major in sixths (two octaves)			
b) D major in octaves (one octave)			