

Violin & Scottish Traditional Fiddle - Grade 7

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 and *either* section 2 *or* section 3 *or* section 4.

Choice of technical work should be indicated on the submission portal.

The scales, arpeggios & technical exercises are in Trinity's *Violin Scales, Arpeggios and Studies from 2016*.

The orchestral extracts are in *The Orchestral Violinist book 2*, ed. Rodney Friend (Boosey & Hawkes M060115967).

Further information is available in the graded syllabus.

SCALES & ARPEGGIOS SET A & SET B			
For a major tonal centre , candidates should play in succession the: <ul style="list-style-type: none"> major scale major arpeggio dominant 7th starting on that note and resolving onto the tonic 		For a minor tonal centre , candidates should play in succession the: <ul style="list-style-type: none"> melodic minor scale harmonic minor scale minor arpeggio 	

1. BOWING EXERCISE (from memory)			
Candidates play one of the Grade 7 scales, freely chosen from the list, with hooked bowing, as illustrated in the graded syllabus. (♩ = 88)			
<i>Either</i>			
2. SCALES, ARPEGGIOS & TECHNICAL EXERCISES SET A (from memory)			
All requirements should be performed. Candidates prepare scales and arpeggios from the following tonal centres, to be played with separate bows <i>or</i> slurred as specified.			
• B minor tonal centre, separate bows	three octaves	for <i>slurred</i> bows: scales slurred four crotchet beats to a bow; arpeggios slurred nine notes to a bow; dominant 7th slurred two crotchet beats to a bow	min. tempi: scales: ♩ = 108 arpeggios: ♩. = 72 7ths: ♩ = 108
• A♭ major tonal centre, separate bows			
• D major tonal centre, slurred bows			
• Chromatic scale starting on B, slurred bows	two octaves	slurred six notes to a bow	
• Diminished 7th starting on G#, separate bows		separate bows	
Technical Exercises (from memory) a) B♭ major in sixths (one octave) b) D major in octaves (one octave)	as illustrated in the graded syllabus		♩ = 84