

Violin & Scottish Traditional Fiddle - Grade 5

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 and *either* section 2 *or* section 3 *or* section 4.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Violin Scales, Arpeggios and Studies from 2016*.

Further information is available in the graded syllabus.

1. BOWING EXERCISE (from memory)

Candidates play one of the Grade 5 scales, freely chosen from the list, with a martelé bow stroke. (♩ = 88)

Either

2. SCALES, ARPEGGIOS & TECHNICAL EXERCISES SET A (from memory)

All requirements should be performed. Candidates play the scale followed by the arpeggio.

• G major, slurred bows		three octaves	scale slurred two crotchet beats to a bow; arpeggio slurred three notes to a bow	min. tempi: scales: ♩ = 80 arpeggios: ♩. = 54 7ths: ♩ = 72
• E major, separate bows		two octaves	for <i>slurred bows</i> : scales slurred two crotchet beats to a bow; arpeggios slurred six notes to a bow	
• B minor, separate bows	candidate choice of <i>either</i> harmonic <i>or</i> melodic minor			
• G# minor, slurred bows				
• Chromatic scale starting on G, slurred bows			slurred two crotchet beats to a bow	
• Dominant 7th in the key of D♭, starting on A♭, separate bows			separate bows	
• Diminished 7th starting on D, separate bows		one octave	separate bows	
Technical Exercises (from memory) a) B♭ major in sixths b) D major scale on one string		as illustrated in the graded syllabus		♩ = 104