

STAFF BOOK

Name :



LA CONSERVATORY

Music | Dance | Theatre










an initiative by

**SAPTAH
SHOWBIZ**
The 360° Entertainment

NOTE NAMES

Treble Clef: B Middle C D E F G A B C D E F G A B
 Bass Clef: D E F G A B C D E F G A B Middle C D

NOTE VALUES

Notes	Name		Value
	Semibreve	Whole note	4 beats
	Minim	Half note	2 beats
	Crotchet	Quarter note	1 beat
	Quaver	Eighth note	$\frac{1}{2}$ beat
	Semi-quaver	Sixteenth note	$\frac{1}{4}$ beat
	2 Quavers	2 Eighth notes	1 beat
	4 Semi-quavers	4 Sixteenth notes	1 beat

1: Correlation between note values and beats for a 1/4 beat value (the beat has the same duration as a crotchet)

Handwriting practice sheet with ten sets of four horizontal lines.



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Handwriting practice lines consisting of ten sets of four horizontal lines each, spaced evenly down the page.



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Handwriting practice sheet with ten sets of four horizontal lines for writing.



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Dynamic markings

(tell a player how loudly or softly to play)

pianissimo (*pp*) – very soft

piano (*p*) – soft

mezzo piano (*mp*) – medium soft (*mezzo* means half)

mezzo forte (*mf*) – medium loud

forte (*f*) – loud

fortissimo (*ff*) – very loud

crescendo (*cresc.* or ) – getting gradually louder

diminuendo (*dim.* or ) – getting gradually softer

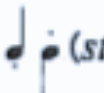
Articulation marks

(tell a player how to play the notes, e.g. smoothly or with an accent)

> (accent) – play with an accent

legato – play smoothly

 (slur) – play the marked notes smoothly

 (*staccato*) – play these notes detached, short and crisp

Tempo marks and other signs

(tell a player what speed to play the music and other details)

Andante – at a walking pace

Allegro – fast

Moderato – at a moderate pace

ritenuto (*rit.*) – getting slower

 and/or  (repeat marks) – repeat the section or repeat from the beginning of the piece