

Piano - Grade 5

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2. All candidates must also prepare section 3.

Further information is available in the graded syllabus.

Choice of technical work should be indicated on the submission portal.

Scales & arpeggios are in Trinity's *Piano Scales & Arpeggios from 2015: Initial-Grade 5*.

Exercises are in Trinity's *Piano Exam Pieces Plus Exercises 2021-2023: Grade 5*.

2. SCALES & ARPEGGIOS SET B (from memory) – All requirements should be performed.

SCALES

B major	<i>f</i>	<i>legato</i>	hands together	two octaves	min. ♩ = 110
B♭ minor (candidate choice of <i>either</i> harmonic <i>or</i> melodic minor)	<i>p</i>	<i>staccato</i>			
Chromatic scale in similar motion starting on D♭	<i>f</i>	<i>staccato</i>			
Chromatic scale in contrary motion, left hand starting on C and right hand starting on E	<i>p</i>	<i>legato</i>			

ARPEGGIOS

D♭ major	<i>p</i>	<i>legato</i>	hands together	two octaves	min. ♩ = 90
G# minor	<i>f</i>	<i>staccato</i>			
Diminished 7th starting on B	<i>f</i>	<i>legato</i>			