

# Piano - Grade 8

## DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2. All candidates must also prepare section 3. Further information is available in the graded syllabus. Choice of technical work should be indicated on the submission portal.

Scales & arpeggios are in Trinity's *Piano Scales & Arpeggios from 2015: Grades 6-8*.

Exercises are in Trinity's *Piano Exam Pieces Plus Exercises 2021-2023: Grade 8*.

### 2. SCALES & ARPEGGIOS SET B (from memory) – All requirements should be performed.

#### SCALES

E♭ major	<i>f</i>	<i>staccato</i>	hands together	four octaves	min. ♩ = 140
F# harmonic minor	<i>cresc/dim</i> ( <i>p - f - p</i> )	<i>legato</i>			
B melodic minor	<i>p</i>	<i>legato</i>			
Chromatic scale in similar motion starting on E♭	<i>mf</i>	<i>staccato</i>			
B major scale in 3rds	<i>mf</i>	<i>legato</i>	left hand	two octaves	min. ♩ = 80
C harmonic minor scale in 3rds	<i>mf</i>	<i>legato</i>	right hand		

#### ARPEGGIOS

F# major	<i>p</i>	<i>legato</i>	hands together	four octaves	min. ♩ = 120
B minor	<i>cresc/dim</i> ( <i>p - f - p</i> )	<i>staccato</i>			
Diminished 7th starting on E♭	<i>f</i>	<i>legato</i>			
Dominant 7th in the key of F#	<i>cresc/dim</i> ( <i>p - f - p</i> )	<i>legato</i>			
F# minor contrary motion	<i>mf</i>	<i>legato</i>		two octaves	