

Piano - Grade 8

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2. All candidates must also prepare section 3. Further information is available in the graded syllabus. Choice of technical work should be indicated on the submission portal.

Scales & arpeggios are in Trinity's *Piano Scales & Arpeggios from 2015: Grades 6-8*.

Exercises are in Trinity's *Piano Exam Pieces Plus Exercises 2021-2023: Grade 8*.

2. SCALES & ARPEGGIOS SET B (from memory) – All requirements should be performed.

SCALES					
E \flat major	<i>f</i>	<i>staccato</i>	hands together	four octaves	min. ♩ = 140
F \sharp harmonic minor	<i>cresc/dim</i> (<i>p - f - p</i>)	<i>legato</i>			
B melodic minor	<i>p</i>	<i>legato</i>			
Chromatic scale in similar motion starting on E \flat	<i>mf</i>	<i>staccato</i>			
B major scale in 3rds	<i>mf</i>	<i>legato</i>	left hand	two octaves	min. ♩ = 80
C harmonic minor scale in 3rds	<i>mf</i>	<i>legato</i>	right hand		
ARPEGGIOS					
F \sharp major	<i>p</i>	<i>legato</i>	hands together	four octaves	min. ♩ = 120
B minor	<i>cresc/dim</i> (<i>p - f - p</i>)	<i>staccato</i>			
Diminished 7th starting on E \flat	<i>f</i>	<i>legato</i>			
Dominant 7th in the key of F \sharp	<i>cresc/dim</i> (<i>p - f - p</i>)	<i>legato</i>			
F \sharp minor contrary motion	<i>mf</i>	<i>legato</i>		two octaves	