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# Piano - Grade 2

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## DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2. All candidates must also prepare section 3.

Further information is available in the graded syllabus.

Choice of technical work should be indicated on the submission portal.

Scales & arpeggios are in Trinity's *Piano Scales & Arpeggios from 2015: Initial-Grade 5*.

Exercises are in Trinity's *Piano Exam Pieces Plus Exercises 2021-2023: Grade 2*.

<b><i>Either</i></b>					
<b>1. SCALES &amp; ARPEGGIOS SET A</b> (from memory) – All requirements should be performed.					
<b>SCALES</b>					
B $\flat$ major	hands together	<b><i>f</i></b>	<i>legato</i>	two octaves	min. ♩ = 80
B minor (candidate choice of <i>either</i> harmonic <i>or</i> melodic minor)		<b><i>p</i></b>			
C major contrary motion scale		<b><i>f</i></b>			
<b>ARPEGGIOS</b>					
D major	left hand	<b><i>mf</i></b>	<i>legato</i>	two octaves	min. ♩ = 60
G minor	right hand				