
Piano - Grade 4

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2. All candidates must also prepare section 3.

Further information is available in the graded syllabus.

Choice of technical work should be indicated on the submission portal.

Scales & arpeggios are in Trinity's *Piano Scales & Arpeggios from 2015: Initial-Grade 5*.

Exercises are in Trinity's *Piano Exam Pieces Plus Exercises 2021-2023: Grade 4*.

<i>Either</i>					
1. SCALES & ARPEGGIOS SET A (from memory) – All requirements should be performed.					
SCALES					
E major	hands together	<i>f</i>	<i>legato</i>	two octaves	min. ♩ = 100
F minor (candidate choice of <i>either</i> harmonic or melodic minor)		<i>p</i>	<i>staccato</i>		
Chromatic scale in similar motion starting on B		<i>p</i>	<i>legato</i>		
Chromatic scale in contrary motion starting on A \flat		<i>p</i>	<i>legato</i>	one octave	
ARPEGGIOS					
A \flat major	right hand	<i>p</i>	<i>legato</i>	two octaves	min. ♩ = 80
F minor	left hand	<i>f</i>			