

# Piano - Grade 5

## DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2. All candidates must also prepare section 3.

Further information is available in the graded syllabus.

Choice of technical work should be indicated on the submission portal.

Scales & arpeggios are in Trinity's *Piano Scales & Arpeggios from 2015: Initial-Grade 5*.

Exercises are in Trinity's *Piano Exam Pieces Plus Exercises 2021-2023: Grade 5*.

| <i>Either</i>  |          |                 |                |             |                 |
|--|----------|-----------------|----------------|-------------|-----------------|
| <b>1. SCALES &amp; ARPEGGIOS SET A</b> (from memory) – All requirements should be performed. |          |                 |                |             |                 |
| <b>SCALES</b>  |          |                 |                |             |                 |
| Db major   | <i>f</i> | <i>staccato</i> | hands together | two octaves | min.<br>♩ = 110 |
| G# minor (candidate choice of <i>either</i> harmonic or melodic minor)                       | <i>p</i> | <i>legato</i>   |                |             |                 |
| G harmonic minor contrary motion scale   | <i>p</i> | <i>staccato</i> |                |             |                 |
| Chromatic scale in contrary motion, left hand starting on C and right hand starting on E     | <i>f</i> | <i>legato</i>   |                |             |                 |
| <b>ARPEGGIOS</b>   |          |                 |                |             |                 |
| B major  | <i>p</i> | <i>staccato</i> | hands together | two octaves | min.<br>♩ = 90  |
| Bb minor   | <i>f</i> | <i>legato</i>   |                |             |                 |
| Diminished 7th starting on B   | <i>f</i> | <i>staccato</i> |                |             |                 |