

Piano - Grade 1

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 **AND** section 3. Further information is available in the graded syllabus.

Choice of technical work should be indicated on the submission information form.

Scales & broken chords are in Trinity's *Piano Scales & Arpeggios from 2015: Initial-Grade 5*.

Exercises are in Trinity's *Piano Exam Pieces & Exercises 2018-2020: Grade 1*.

Either

1. SCALES & BROKEN CHORDS SET A (from memory) – All requirements should be performed.

SCALES

F major	right hand	<i>mf</i>	<i>legato</i>	one octave	min. ♩ = 70
E minor (candidate choice of <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor)	left hand				
Chromatic scale in contrary motion starting on D	hands together				

BROKEN CHORDS

G major	left hand	<i>mf</i>	<i>legato</i>	one octave	min. ♩ = 50
D minor	right hand				