

Piano - Grade 7

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2. All candidates must also prepare section 3. Further information is available in the graded syllabus. Choice of technical work should be indicated on the submission portal.

Scales & arpeggios are in Trinity's *Piano Scales & Arpeggios from 2015: Grades 6-8*.

Exercises are in Trinity's *Piano Exam Pieces Plus Exercises 2021-2023: Grade 7*.

2. SCALES & ARPEGGIOS SET B (from memory) – All requirements should be performed.

SCALES					
A \flat major	<i>f</i>	<i>legato</i>	hands together	four octaves	min. ♩ = 130
G \sharp harmonic minor	<i>p</i>	<i>staccato</i>			
E melodic minor	<i>cresc/dim</i> (<i>p - f - p</i>)	<i>staccato</i>			
Chromatic scale in similar motion a minor 3rd apart, left hand starting on C and right hand starting on E \flat	<i>mf</i>	<i>legato</i>			
E major scale in 3rds	<i>mf</i>	<i>legato</i>	right hand	two octaves	min. ♩ = 70
ARPEGGIOS					
E major	<i>cresc/dim</i> (<i>p - f - p</i>)	<i>staccato</i>	hands together	four octaves	min. ♩ = 110
G \sharp minor	<i>mf</i>	<i>legato</i>			
Diminished 7th starting on E	<i>p</i>	<i>staccato</i>			
Dominant 7th in the key of A \flat	<i>mf</i>	<i>legato</i>			
E major contrary motion	<i>f</i>	<i>legato</i>		two octaves	