

Piano - Grade 6

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2. All candidates must also prepare section 3.

Further information is available in the graded syllabus.

Choice of technical work should be indicated on the submission portal.

Scales & arpeggios are in Trinity's *Piano Scales & Arpeggios from 2015: Grades 6-8*.

Exercises are in Trinity's *Piano Exam Pieces Plus Exercises 2021-2023: Grade 6*.

<i>Either</i>					
1. SCALES & ARPEGGIOS SET A (from memory) – All requirements should be performed.					
SCALES					
B \flat major	<i>mf</i>	<i>legato</i>	hands together	four octaves	min. ♩ = 120
B \flat harmonic minor	<i>f</i>	<i>staccato</i>			
D melodic minor scale	<i>p</i>	<i>legato</i>			
Chromatic scale in similar motion starting on D	<i>p</i>	<i>staccato</i>			
Chromatic scale in contrary motion starting on E \flat	<i>f</i>	<i>legato</i>		two octaves	
C major scale in 3rds	<i>mf</i>	<i>legato</i>	right hand	one octave	min. ♩ = 60
ARPEGGIOS					
D major	<i>f</i>	<i>staccato</i>	hands together	four octaves	min. ♩ = 100
B \flat minor	<i>p</i>	<i>legato</i>			
Diminished 7th starting on D	<i>mf</i>	<i>legato</i>			
Dominant 7th in the key of B \flat	<i>f</i>	<i>staccato</i>			