

# Piano - Grade 4

## DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2. All candidates must also prepare section 3.

Further information is available in the graded syllabus.

Choice of technical work should be indicated on the submission portal.

Scales & arpeggios are in Trinity's *Piano Scales & Arpeggios from 2015: Initial-Grade 5*.

Exercises are in Trinity's *Piano Exam Pieces Plus Exercises 2021-2023: Grade 4*.

### ***Either***

#### **1. SCALES & ARPEGGIOS SET A** (from memory) – All requirements should be performed.

##### **SCALES**

E major	hands together	<i><b>f</b></i>	<i>legato</i>	two octaves	min. ♩ = 100
F minor (candidate choice of <i>either</i> harmonic <i>or</i> melodic minor)		<i><b>p</b></i>	<i>staccato</i>		
Chromatic scale in similar motion starting on B		<i><b>p</b></i>	<i>legato</i>		
Chromatic scale in contrary motion starting on A $\flat$		<i><b>p</b></i>	<i>legato</i>	one octave	

##### **ARPEGGIOS**

A $\flat$ major	right hand	<i><b>p</b></i>	<i>legato</i>	two octaves	min. ♩ = 80
F minor	left hand	<i><b>f</b></i>			