

Piano - Grade 8

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2. All candidates must also prepare section 3. Further information is available in the graded syllabus. Choice of technical work should be indicated on the submission portal.

Scales & arpeggios are in Trinity's *Piano Scales & Arpeggios from 2015: Grades 6-8*.

Exercises are in Trinity's *Piano Exam Pieces Plus Exercises 2021-2023: Grade 8*.

Either					
1. SCALES & ARPEGGIOS SET A (from memory) – All requirements should be performed.					
SCALES					
F# major	cresc/dim (p - f - p)	staccato	hands together	four octaves	min. ♩ = 140
B harmonic minor	p	legato			
E♭ melodic minor	f	staccato			
Chromatic scale in similar motion starting on F#	mf	legato			
B major scale in 3rds	mf	legato	right hand	two octaves	min. ♩ = 80
C harmonic minor scale in 3rds	mf	legato	left hand		
ARPEGGIOS					
B major	p	staccato	hands together	four octaves	min. ♩ = 120
E♭ minor	cresc/dim (p - f - p)	legato			
Diminished 7th starting on F#	f	staccato			
Dominant 7th in the key of B	cresc/dim (p - f - p)	legato			
E♭ major contrary motion	p	legato		two octaves	