

Piano - Grade 3

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2. All candidates must also prepare section 3.

Further information is available in the graded syllabus.

Choice of technical work should be indicated on the submission portal.

Scales & arpeggios are in Trinity's *Piano Scales & Arpeggios from 2015: Initial-Grade 5*.

Exercises are in Trinity's *Piano Exam Pieces Plus Exercises 2021-2023: Grade 3*.

<i>Either</i>						
1. SCALES & ARPEGGIOS SET A (from memory) – All requirements should be performed.						
SCALES						
E♭ major	hands together	<i>f</i>	<i>legato</i>	two octaves	min. ♩ = 90	
C minor (candidate choice of <i>either</i> harmonic <i>or</i> melodic minor)		<i>p</i>				
Chromatic scale in similar motion starting on F#		<i>f</i>				
ARPEGGIOS						
A major	right hand	<i>mf</i>	<i>legato</i>	two octaves	min. ♩ = 70	
F# minor	left hand					