

# Acoustic Guitar - Grade 7

## DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Guitar Scales, Arpeggios & Studies from 2016: Grade 6-8*. Further information is available in the graded syllabus.

<b>Or:</b>			
<b>2. Scales &amp; arpeggios and cadences set B</b> (from memory)			
All requirements should be performed.			
<b>i) Scales &amp; arpeggios:</b>			
Tonal/modal centre G (three octaves, except where specified)	• the major scale	min. tempi: scales ♩ = 118 arpeggios ♩ = 90	<i>mf</i>
	• the harmonic minor scale		<i>f</i>
	• the mixolydian scale (two octaves only)		<i>p</i>
	• the major arpeggio		<i>mf</i>
	• the dominant 7th starting and finishing on G		<i>f</i>
Tonal/modal centre C (two octaves)	• the major scale		<i>p</i>
	• the melodic minor scale		<i>mf</i>
	• the blues scale		<i>f</i>
	• the minor arpeggio		<i>p</i>
<b>Candidates also prepare:</b> • A major 7th arpeggio	to 12th		<i>mf</i>
<b>ii) Cadences:</b> • Dmin7 <sup>b5</sup> -G <sup>7</sup> -Cm <sup>7</sup>			<i>f</i>
• Fmaj <sup>7</sup> -Dm <sup>7</sup> -Gm <sup>7</sup> -C <sup>9</sup> -Fmaj <sup>7</sup>			<i>p</i>