

# Acoustic Guitar - Grade 6

## DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Guitar Scales, Arpeggios & Studies from 2016: Grade 6-8*. Further information is available in the graded syllabus.

**Or:**

### 2. Scales, arpeggios, cadences and chord progressions set B (from memory)

All requirements should be performed.

<b>i) Scales:</b>	three octaves	min. tempo: ♩ = 92	<i>mf</i>
• E major			<i>p</i>
• A jazz melodic minor	two octaves		<i>f</i>
• G major			<i>mf</i>
• C dorian			
<b>ii) Arpeggios:</b>	three octaves	min. tempo: ♩ = 60	<i>mf</i>
• F major			<i>p</i>
• E minor	two octaves		<i>f</i>
• Eb major	to 12th		<i>f</i>
• D major 7th			
<b>iii) Cadences and chord progressions:</b>			<i>mf</i>
• Bbmaj <sup>7</sup> -Gm <sup>7</sup> -Cm <sup>7</sup> -F <sup>9</sup>			