

# Acoustic Guitar - Grade 7

## DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Guitar Scales, Arpeggios & Studies from 2016: Grade 6-8*. Further information is available in the graded syllabus.

<b>Either:</b>			
<b>1. Scales &amp; arpeggios and cadences set A</b> (from memory)			
All requirements should be performed.			
<b>i) Scales &amp; arpeggios:</b>			
Tonal/modal centre E (three octaves, except where specified)	• the major scale	min. tempi: scales ♩ = 118 arpeggios ♩ = 90	<i>mf</i>
	• the harmonic minor scale		<i>f</i>
	• the mixolydian scale (two octaves only)		<i>p</i>
	• the major arpeggio		<i>mf</i>
	• the dominant 7th starting and finishing on E		<i>f</i>
Tonal/modal centre E $\flat$ (two octaves)	• the major scale		<i>p</i>
	• the melodic minor scale		<i>mf</i>
	• the blues scale		<i>f</i>
	• the minor arpeggio		<i>p</i>
<b>Candidates also prepare:</b> • A major 7th arpeggio	to 12th		<i>mf</i>
<b>ii) Cadences:</b> • Fmin <sup>7</sup> sus <sup>4</sup> -B $\flat$ <sup>9</sup> -E $\flat$ <sup>6/9</sup>			<i>f</i>
• Am <sup>9</sup> -D <sup>13</sup> -Gmaj <sup>7</sup>			<i>p</i>