

Acoustic Guitar - Grade 8

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Guitar Scales, Arpeggios & Studies from 2016: Grade 6-8*. Further information is available in the graded syllabus.

Or:

2. Scales & arpeggios and cadences set B (from memory)

All requirements should be performed.

i) Scales & arpeggios:

Tonal/modal centre B \flat (three octaves)	• the major scale	min. tempi: scales ♩ = 132 arpeggios ♩ = 100	<i>mf</i>
	• the harmonic minor scale		<i>f</i>
	• the jazz melodic scale		<i>p</i>
	• the major arpeggio		<i>mf</i>
	• the dominant 7th starting and finishing on B \flat		<i>f</i>
Tonal/modal centre D (two octaves)	• the major scale		<i>p</i>
	• the melodic minor scale		<i>mf</i>
	• the pentatonic major scale		<i>f</i>
	• the minor arpeggio		<i>p</i>
• Diminished 7th starting and finishing on E	two octaves		<i>mf</i>
• D minor 7th arpeggio	to 12th	<i>f</i>	
ii) Cadences:			<i>mf</i>
• D \sharp min ^{7b5} -G \sharp ⁷ -C \sharp min ⁷		<i>p</i>	
• C ⁶ -Am ⁷ -Dm ⁷ -G ⁷ -Cmaj ⁷		<i>f</i>	
• Gmaj ⁷ -Em ⁷ -Am ⁷ -D13 ^{b9} -G ⁶			