

Acoustic Guitar / Plectrum Guitar - Grade 2

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 or section 2.

Choice of technical work should be indicated on the submission information form.

All requirements are in Trinity's *Guitar Scales, Arpeggios & Studies from 2016: Initial-Grade 5*. Further information is available in the graded syllabus.

Or:

2. Scales, arpeggio, broken chord and chord sequence set B (from memory)

All requirements should be performed.

i) Scales: <ul style="list-style-type: none">• D major – closed• B♭ major	one octave	min. tempo: ♩ = 88	<i>f</i>
• A jazz melodic minor	two octaves		<i>p</i>
ii) Arpeggio: <ul style="list-style-type: none">• D major	one octave		<i>f</i>
iii) Broken chord: <ul style="list-style-type: none">• A minor	to 12th		<i>p</i>
iv) Chord sequence: <ul style="list-style-type: none">• II-V-I in D major			<i>f</i>