

Acoustic Guitar - Grade 7

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Guitar Scales, Arpeggios & Studies from 2016: Grade 6-8*. Further information is available in the graded syllabus.

Or:

2. Scales & arpeggios and cadences set B (from memory)

All requirements should be performed.

i) Scales & arpeggios:			
Tonal/modal centre G (three octaves, except where specified)	• the major scale	min. tempi: scales ♩ = 118 arpeggios ♩ = 90	<i>mf</i>
	• the harmonic minor scale		<i>f</i>
	• the mixolydian scale (two octaves only)		<i>p</i>
	• the major arpeggio		<i>mf</i>
	• the dominant 7th starting and finishing on G		<i>f</i>
Tonal/modal centre C (two octaves)	• the major scale		<i>p</i>
	• the melodic minor scale		<i>mf</i>
	• the blues scale		<i>f</i>
	• the minor arpeggio		<i>p</i>
Candidates also prepare: • A major 7th arpeggio	to 12th		<i>mf</i>
ii) Cadences: • Dmin7 ^{b5} -G ⁷ -Cm ⁷			<i>f</i>
• Fmaj ⁷ -Dm ⁷ -Gm ⁷ -C ⁹ -Fmaj ⁷			<i>p</i>