

# Acoustic Guitar / Plectrum Guitar - Grade 2

## DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 or section 2.

Choice of technical work should be indicated on the submission information form.

All requirements are in Trinity's *Guitar Scales, Arpeggios & Studies from 2016: Initial-Grade 5*. Further information is available in the graded syllabus.

**Or:**

### 2. Scales, arpeggio, broken chord and chord sequence set B (from memory)

All requirements should be performed.

<b>i) Scales:</b> <ul style="list-style-type: none"> <li>• D major – closed</li> <li>• B<math>\flat</math> major</li> </ul>	one octave	min. tempo: $\text{♩} = 88$	<i>f</i>
<ul style="list-style-type: none"> <li>• A jazz melodic minor</li> </ul>	two octaves		<i>p</i>
<b>ii) Arpeggio:</b> <ul style="list-style-type: none"> <li>• D major</li> </ul>	one octave		<i>f</i>
<b>iii) Broken chord:</b> <ul style="list-style-type: none"> <li>• A minor</li> </ul>	to 12th		<i>p</i>
<b>iv) Chord sequence:</b> <ul style="list-style-type: none"> <li>• II-V-I in D major</li> </ul>			<i>f</i>