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# Acoustic Guitar / Plectrum Guitar - Grade 2

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## DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 or section 2.

Choice of technical work should be indicated on the submission information form.

All requirements are in Trinity's *Guitar Scales, Arpeggios & Studies from 2016: Initial-Grade 5*. Further information is available in the graded syllabus.

<b><i>Either:</i></b> <b>1. Scales, arpeggio, broken chord and chord sequence set A</b> (from memory) All requirements should be performed.			
<b>i) Scales:</b> <ul style="list-style-type: none"><li>• D major – open</li><li>• B♭ major</li></ul>	one octave	min. tempo: ♩ = 88	<i>f</i>
• E harmonic minor	two octaves		<i>p</i>
<b>ii) Arpeggio:</b> <ul style="list-style-type: none"><li>• D major</li></ul>	one octave		<i>f</i>
<b>iii) Broken chord:</b> <ul style="list-style-type: none"><li>• E minor</li></ul>	two octaves		<i>p</i>
<b>iv) Chord sequence:</b> <ul style="list-style-type: none"><li>• II-V<sup>7</sup>-I in C major</li></ul>			<i>f</i>