

Acoustic Guitar - Grade 6

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 or section 2.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Guitar Scales, Arpeggios & Studies from 2016: Grade 6-8*. Further information is available in the graded syllabus.

Or:

2. Scales, arpeggios, cadences and chord progressions set B (from memory)

All requirements should be performed.

i) Scales:			
• E major	three octaves	min. tempo: ♩ = 92	<i>mf</i>
• A jazz melodic minor			<i>p</i>
• G major	two octaves		<i>f</i>
• C dorian			<i>mf</i>
ii) Arpeggios:			
• F major	three octaves	min. tempo: ♩ = 60	<i>mf</i>
• E minor			<i>p</i>
• E \flat major	two octaves		<i>f</i>
• D major 7th	to 12th		<i>f</i>
iii) Cadences and chord progressions:			
• B \flat maj ⁷ -Gm ⁷ -Cm ⁷ -F ⁹			<i>mf</i>