

Acoustic Guitar / Plectrum Guitar - Grade 5

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2.

Choice of technical work should be indicated on the submission information form.

All requirements are in Trinity's *Guitar Scales, Arpeggios & Studies from 2016: Initial-Grade 5*. Further information is available in the graded syllabus.

Either:

1. Scales, arpeggio, exercises and chord sequence set A (from memory)

All requirements should be performed.

i) Scales:	two octaves	min. tempo: ♩ = 80	<i>mf</i>
• B major			
• G natural minor			<i>p</i>
• F melodic minor			<i>f</i>
• E dorian			<i>mf</i>
ii) Arpeggio:			<i>p</i>
• Diminished 7th starting and finishing on C			
iii) Exercises:			<i>f</i>
• I-VI-II-V ⁷ -I in G major			
iv) Chord sequence:			<i>mf</i>
• F#m ⁷ -Bm ⁷ -Em ⁹ -A ⁷			