

Acoustic Guitar / Plectrum Guitar - Grade 4

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 or section 2.

Choice of technical work should be indicated on the submission information form.

All requirements are in Trinity's *Guitar Scales, Arpeggios & Studies from 2016: Initial-Grade 5*. Further information is available in the graded syllabus.

Either:

1. Scales, arpeggio, exercises and chord sequence set A (from memory)

All requirements should be performed.

i) Scales:	two octaves	min. tempo: ♩ = 68	<i>mf</i>
• E major – open			
• F# harmonic minor			<i>p</i>
ii) Arpeggio:			<i>f</i>
• Dominant 7th in the key of A			
iii) Exercises:			<i>mf</i>
• F major – IV-V-I			
• D major – slurred			<i>f</i>
• F# minor – half barré study			<i>p</i>
iii) Chord sequence:			<i>mf</i>
• D major-B ⁷ -Em ⁷ -A ⁷			