

# Acoustic Guitar / Plectrum Guitar - Grade 3

## DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2.

Choice of technical work should be indicated on the submission information form.

All requirements are in Trinity's *Guitar Scales, Arpeggios & Studies from 2016: Initial-Grade 5*. Further information is available in the graded syllabus.

### 2. Scales, arpeggio, exercises and chord sequence set B (from memory)

All requirements should be performed.

i) Scales: <ul style="list-style-type: none"><li>• A major</li><li>• G melodic minor</li></ul>	two octaves	min. tempo: ♩ = 60	<i>f</i>
• G pentatonic major			<i>p</i>
ii) Arpeggio: <ul style="list-style-type: none"><li>• C major</li></ul>			<i>f</i>
iii) Exercises: <ul style="list-style-type: none"><li>• B<math>\flat</math> major – ascending slurs</li><li>• G minor – half barré study</li></ul>			<i>f</i>
			<i>p</i>
iv) Chord sequence: <ul style="list-style-type: none"><li>• II-V<sup>7</sup>-I in G major</li></ul>			<i>f</i>