

Acoustic Guitar - Grade 7

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Guitar Scales, Arpeggios & Studies from 2016: Grade 6-8*. Further information is available in the graded syllabus.

Either: 1. Scales & arpeggios and cadences set A (from memory) All requirements should be performed.			
i) Scales & arpeggios:			
Tonal/modal centre E (three octaves, except where specified)	• the major scale	min. tempi: scales ♩ = 118 arpeggios ♩ = 90	<i>mf</i>
	• the harmonic minor scale		<i>f</i>
	• the mixolydian scale (two octaves only)		<i>p</i>
	• the major arpeggio		<i>mf</i>
	• the dominant 7th starting and finishing on E		<i>f</i>
Tonal/modal centre E \flat (two octaves)	• the major scale		<i>p</i>
	• the melodic minor scale		<i>mf</i>
	• the blues scale		<i>f</i>
	• the minor arpeggio		<i>p</i>
Candidates also prepare: • A major 7th arpeggio	to 12th		<i>mf</i>
ii) Cadences: • Fmin ⁷ sus ⁴ -B \flat ⁹ -E \flat ^{6/9}			<i>f</i>
• Am ⁹ -D ¹³ -Gmaj ⁷			<i>p</i>