

# Acoustic Guitar / Plectrum Guitar - Grade 5

## DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2.

Choice of technical work should be indicated on the submission information form.

All requirements are in Trinity's *Guitar Scales, Arpeggios & Studies from 2016: Initial-Grade 5*. Further information is available in the graded syllabus.

<b><i>Either:</i></b>			
<b>1. Scales, arpeggio, exercises and chord sequence set A (from memory)</b>			
All requirements should be performed.			
<b>i) Scales:</b>	two octaves	min. tempo: ♩ = 80	<i>mf</i>
• B major			<i>p</i>
• G natural minor			<i>f</i>
• F melodic minor			<i>mf</i>
• E dorian			<i>p</i>
<b>ii) Arpeggio:</b>			
• Diminished 7th starting and finishing on C			<i>p</i>
<b>iii) Exercises:</b>			<i>f</i>
• I-VI-II-V <sup>7</sup> -I in G major			<i>mf</i>
<b>iv) Chord sequence:</b>			
• F#m <sup>7</sup> -Bm <sup>7</sup> -Em <sup>9</sup> -A <sup>7</sup>			<i>mf</i>