

# Acoustic Guitar / Plectrum Guitar - Grade 3

## DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2.

Choice of technical work should be indicated on the submission information form.

All requirements are in Trinity's *Guitar Scales, Arpeggios & Studies from 2016: Initial-Grade 5*. Further information is available in the graded syllabus.

<b><i>Either:</i></b> <b>1. Scales, arpeggio, exercises and chord sequence set A</b> (from memory) All requirements should be performed.			
<b>i) Scales:</b> • C major • B harmonic minor	two octaves	min. tempo: ♩ = 60	<i>f</i>
• G pentatonic major			<i>p</i>
<b>ii) Arpeggio:</b> • C major			<i>f</i>
<b>iii) Exercises:</b> • B $\flat$ major – ascending slurs			<i>f</i>
• G minor – half barré study			<i>p</i>
<b>iv) Chord sequence:</b> • II-V <sup>7</sup> -I in G major			<i>f</i>