

Acoustic Guitar / Plectrum Guitar - Grade 5

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2.

Choice of technical work should be indicated on the submission information form.

All requirements are in Trinity's *Guitar Scales, Arpeggios & Studies from 2016: Initial-Grade 5*. Further information is available in the graded syllabus.

Or:

2. Scales, arpeggio, exercises and chord sequence set B (from memory)

All requirements should be performed.

i) Scales:	two octaves	min. tempo: ♩ = 80	<i>mf</i>
• B major			<i>p</i>
• F harmonic minor			<i>f</i>
• F melodic minor			<i>mf</i>
• E dorian			<i>p</i>
ii) Arpeggio:			
• Diminished 7th starting and finishing on C			<i>f</i>
iii) Exercises:			<i>f</i>
• A major – paired slurs			<i>mf</i>
iv) Chord sequence:			
• F#m ⁷ -Bm ⁷ -Em ⁹ -A ⁷			<i>mf</i>