

Acoustic Guitar / Plectrum Guitar - Grade 2

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 or section 2.

Choice of technical work should be indicated on the submission information form.

All requirements are in Trinity's *Guitar Scales, Arpeggios & Studies from 2016: Initial-Grade 5*. Further information is available in the graded syllabus.

<i>Either:</i>			
1. Scales, arpeggio, broken chord and chord sequence set A (from memory)			
All requirements should be performed.			
i) Scales:		min. tempo: ♩ = 88	
• D major – open	one octave		<i>f</i>
• B \flat major			
• E harmonic minor	two octaves		<i>p</i>
ii) Arpeggio:			
• D major	one octave		<i>f</i>
iii) Broken chord:			
• E minor	two octaves		<i>p</i>
iv) Chord sequence:			
• II-V ⁷ -I in C major			<i>f</i>