

Acoustic Guitar - Grade 6

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Guitar Scales, Arpeggios & Studies from 2016: Grade 6-8*. Further information is available in the graded syllabus.

Either:

1. Scales, arpeggios, cadences and chord progressions set A (from memory)

All requirements should be performed.

i) Scales: • A major	three octaves	min. tempo: ♩ = 92	<i>mf</i>
• A melodic minor			<i>p</i>
• E \flat major	two octaves		<i>f</i>
• C harmonic minor			<i>mf</i>
ii) Arpeggios: • E major	three octaves	min. tempo: ♩ = 60	<i>mf</i>
• F minor			<i>f</i>
• C minor	two octaves		<i>p</i>
• Dominant 7th in E major, starting and finishing on B			<i>f</i>
iii) Cadences and chord progressions: • Dm ⁷ -G ⁷ -Cmaj ⁷ (version 1) • Dm ⁷ -G ⁷ -Cmaj ⁷ (version 2)			<i>mf</i>