

Acoustic Guitar / Plectrum Guitar - Grade 3

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2.

Choice of technical work should be indicated on the submission information form.

All requirements are in Trinity's *Guitar Scales, Arpeggios & Studies from 2016: Initial-Grade 5*. Further information is available in the graded syllabus.

2. Scales, arpeggio, exercises and chord sequence set B (from memory)

All requirements should be performed.

i) Scales: <ul style="list-style-type: none"> • A major • G melodic minor 	two octaves	min. tempo: ♩ = 60	<i>f</i>
<ul style="list-style-type: none"> • G pentatonic major 			<i>p</i>
ii) Arpeggio: <ul style="list-style-type: none"> • C major 			<i>f</i>
iii) Exercises: <ul style="list-style-type: none"> • B\flat major – ascending slurs 			<i>f</i>
<ul style="list-style-type: none"> • G minor – half barré study 			<i>p</i>
iv) Chord sequence: <ul style="list-style-type: none"> • II-V⁷-I in G major 			<i>f</i>