

Acoustic Guitar / Plectrum Guitar - Grade 3

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2.

Choice of technical work should be indicated on the submission information form.

All requirements are in Trinity's *Guitar Scales, Arpeggios & Studies from 2016: Initial-Grade 5*. Further information is available in the graded syllabus.

| | | | |
|--|-------------|-----------------------|----------|
| Either: | | | |
| 1. Scales, arpeggio, exercises and chord sequence set A (from memory) | | | |
| All requirements should be performed. | | | |
| i) Scales: • C major • B harmonic minor | two octaves | min. tempo: ♩ = 60 | <i>f</i> |
| • G pentatonic major | | | <i>p</i> |
| ii) Arpeggio: • C major | | | <i>f</i> |
| iii) Exercises: • B \flat major – ascending slurs | | | <i>f</i> |
| • G minor – half barré study | | | <i>p</i> |
| iv) Chord sequence: • II-V 7 -I in G major | | | <i>f</i> |