

# Acoustic Guitar - Grade 8

## DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2.

Choice of technical work should be indicated on the submission portal.

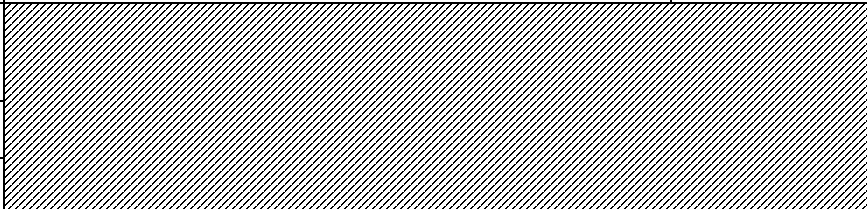
All requirements are in Trinity's *Guitar Scales, Arpeggios & Studies from 2016: Grade 6-8*. Further information is available in the graded syllabus.

**Or:**

### 2. Scales & arpeggios and cadences set B (from memory)

All requirements should be performed.

#### i) Scales & arpeggios:

Tonal/modal centre B $\flat$ (three octaves)	• the major scale	min. tempi: scales ♩ = 132 arpeggios ♩ = 100	<i>mf</i>
	• the harmonic minor scale		<i>f</i>
	• the jazz melodic scale		<i>p</i>
	• the major arpeggio		<i>mf</i>
	• the dominant 7th starting and finishing on B $\flat$		<i>f</i>
Tonal/modal centre D (two octaves)	• the major scale		<i>p</i>
	• the melodic minor scale		<i>mf</i>
	• the pentatonic major scale		<i>f</i>
	• the minor arpeggio		<i>p</i>
• Diminished 7th starting and finishing on E	two octaves		<i>mf</i>
• D minor 7th arpeggio	to 12th	<i>f</i>	
ii) Cadences:			<i>mf</i>
• D $\sharp$ min <sup>7<math>\flat</math>5</sup> -G $\sharp$ <sup>7</sup> -C $\sharp$ min <sup>7</sup>			<i>p</i>
• C <sup>6</sup> -Am <sup>7</sup> -Dm <sup>7</sup> -G <sup>7</sup> -Cmaj <sup>7</sup>			<i>f</i>
• Gmaj <sup>7</sup> -Em <sup>7</sup> -Am <sup>7</sup> -D13 <sup><math>\flat</math>9</sup> -G <sup>6</sup>			