

Acoustic Guitar - Grade 8

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Guitar Scales, Arpeggios & Studies from 2016: Grade 6-8*. Further information is available in the graded syllabus.

Either:

1. Scales & arpeggios and cadences set A (from memory)

All requirements should be performed.

i) Scales & arpeggios:

Tonal/modal centre F (three octaves)	• the major scale	min. tempi: scales ♩ = 132 arpeggios ♩ = 100	<i>mf</i>
	• the harmonic minor scale		<i>f</i>
	• the jazz melodic scale		<i>p</i>
	• the major arpeggio		<i>mf</i>
	• the dominant 7th starting and finishing on F		<i>f</i>
Tonal/modal centre F# (two octaves)	• the major scale		<i>p</i>
	• the melodic minor scale		<i>mf</i>
	• the pentatonic major scale		<i>f</i>
	• the minor arpeggio		<i>p</i>
• Diminished 7th starting and finishing on E	two octaves		<i>mf</i>
• D minor 7th arpeggio	to 12th	<i>f</i>	
ii) Cadences:			<i>mf</i>
• Bm ⁷ -E ⁷ -Amaj ⁷			<i>p</i>
• Ebm ⁷ -Ab ⁹ -Dbmaj ⁷			<i>f</i>
• Gmaj ⁷ -Em ⁷ -Am ⁷ -D13 ^{b9} -G ⁶			<i>f</i>