

# Acoustic Guitar / Plectrum Guitar - Grade 4

## DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 or section 2.

Choice of technical work should be indicated on the submission information form.

All requirements are in Trinity's *Guitar Scales, Arpeggios & Studies from 2016: Initial-Grade 5*. Further information is available in the graded syllabus.

<b><i>Either:</i></b>			
<b>1. Scales, arpeggio, exercises and chord sequence set A (from memory)</b>			
All requirements should be performed.			
<b>i) Scales:</b>	two octaves	min. tempo: ♩ = 68	<i>mf</i>
• E major – open			<i>p</i>
• F# harmonic minor			<i>f</i>
<b>ii) Arpeggio:</b>			<i>f</i>
• Dominant 7th in the key of A			<i>mf</i>
<b>iii) Exercises:</b>			<i>f</i>
• F major – IV-V-I			<i>p</i>
• D major – slurred			<i>mf</i>
• F# minor – half barré study			<i>f</i>
<b>iii) Chord sequence:</b>			<i>mf</i>
• D major-B <sup>7</sup> -Em <sup>7</sup> -A <sup>7</sup>			