

Violin & Scottish Traditional Fiddle - Grade 2

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 and *either* section 2 *or* section 3 *or* section 4.

Choice of technical work should be indicated on the submission information form.

All requirements are in Trinity's *Violin Scales, Arpeggios and Studies from 2016*.

Further information is available in the graded syllabus.

1. BOWING EXERCISE (from memory)					
Candidates play one of the Grade 2 scales, freely chosen from the list, with the rhythm <i>crotchet-quaver-quaver</i> on each degree of the scale, separate bows. The exercise may end with an additional long note on the tonic. (♩ = 80)					
Either					
2. SCALES, ARPEGGIOS & TECHNICAL EXERCISE SET A (from memory)					
All requirements should be performed. Candidates play the scale followed by the arpeggio.					
• G major, slurred bows		two octaves		for <i>slurred bows</i> : scales slurred in pairs with a long tonic; arpeggios separate bows	min. tempi: scales: ♩ = 58 arpeggios: ♩. = 40
• D major, separate bows		one octave	starting on the A string in 3rd position		
• D minor, separate bows	candidate choice of <i>either</i> natural or harmonic or melodic minor		in 1st position		
• E minor, slurred bows					
Technical Exercise (from memory) (♩ = 50-75)					
Octaves and sixths: as illustrated in the graded syllabus					