

# Violin & Scottish Traditional Fiddle - Grade 3

## DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 and *either* section 2 *or* section 3 *or* section 4.

Choice of technical work should be indicated on the submission information form.

All requirements are in Trinity's *Violin Scales, Arpeggios and Studies from 2016*.

Further information is available in the graded syllabus.

<b>1. BOWING EXERCISE</b> (from memory)					
Candidates play one of the Grade 3 scales, freely chosen from the list, with four semiquavers on each degree of the scale. The exercise may end with an additional long note on the tonic. (♩ = 60)					
<b>3. SCALES, ARPEGGIOS &amp; TECHNICAL EXERCISE SET B</b> (from memory)					
All requirements should be performed. Candidates play the scale followed by the arpeggio.					
• D major, separate bows		two octaves	starting on the open string	for <i>slurred bows</i> : scales slurred in pairs with a long tonic; arpeggios slurred three notes to a bow	min. tempi: scales: ♩ = 66 arpeggios: ♩. = 44 7ths: ♩ = 76
• A major, slurred bows					
• E♭ major, slurred bows		one octave			
• G minor, separate bows	candidate choice of <i>either</i> harmonic or melodic minor		starting on the D string		
• Dominant 7th in the key of A			starting on E	separate bows	
<b>Technical Exercise</b> (from memory) (♩ = 60)					
Chromatic phrase to be played with separate bows, starting on the D string: as illustrated in the graded syllabus					