

Violin & Scottish Traditional Fiddle - Grade 2

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 and *either* section 2 *or* section 3 *or* section 4.

Choice of technical work should be indicated on the submission information form.

All requirements are in Trinity's *Violin Scales, Arpeggios and Studies from 2016*.

Further information is available in the graded syllabus.

1. BOWING EXERCISE (from memory)				
Candidates play one of the Grade 2 scales, freely chosen from the list, with the rhythm <i>crotchet-quaver-quaver</i> on each degree of the scale, separate bows. The exercise may end with an additional long note on the tonic. (♩ = 80)				
3. SCALES, ARPEGGIOS & TECHNICAL EXERCISE SET B (from memory)				
All requirements should be performed. Candidates play the scale followed by the arpeggio.				
• G major, separate bows		two octaves		
• F major, slurred bows		one octave		for <i>slurred bows</i> : scales slurred in pairs with a long tonic; arpeggios separate bows
• D major, slurred bows			starting on the A string in 3rd position	
• D minor, slurred bows	candidate choice of <i>either</i> natural <i>or</i> harmonic <i>or</i> melodic minor		in 1st position	
min. tempi: scales: ♩ = 58 arpeggios: ♩. = 40				
Technical Exercise (from memory) (♩ = 50-75)				
Octaves and sixths: as illustrated in the graded syllabus				