

# Violin & Scottish Traditional Fiddle - Grade 4

## DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 and *either* section 2 *or* section 3 *or* section 4.

Choice of technical work should be indicated on the submission information form.

All requirements are in Trinity's *Violin Scales, Arpeggios and Studies from 2016*.

Further information is available in the graded syllabus.

1. BOWING EXERCISE (from memory)						
Candidates play one of the Grade 4 scales, freely chosen from the list, with the rhythm illustrated in the graded syllabus on each degree of the scale. The exercise may end with an additional long note on the tonic. (♩. = 50)						
3. SCALES, ARPEGGIOS & TECHNICAL EXERCISE SET B (from memory)						
All requirements should be performed. Candidates play the scale followed by the arpeggio.						
• B♭ major, slurred bows		two octaves		for <i>slurred bows</i> : scales slurred two crotchet beats to a bow; arpeggios slurred three notes to a bow	min. tempi: scales: ♩ = 76 arpeggios: ♩. = 48 7ths: ♩ = 76	
• C minor, separate bows	candidate choice of <i>either</i> harmonic <i>or</i> melodic minor					
• B♭ minor, slurred bows						
• E minor, separate bows		starting on the A string in 4th position				
• Dominant 7th in the key of D		one octave	starting on A	slurred four notes to a bow		
• Chromatic scale			starting on open D	separate bows		
<b>Technical Exercise</b> (from memory) (♩ = 84) Octaves: as illustrated in the graded syllabus						