

Violin & Scottish Traditional Fiddle - Grade 3

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 and *either* section 2 *or* section 3 *or* section 4.

Choice of technical work should be indicated on the submission information form.

All requirements are in Trinity's *Violin Scales, Arpeggios and Studies from 2016*.

Further information is available in the graded syllabus.

1. BOWING EXERCISE (from memory)				
Candidates play one of the Grade 3 scales, freely chosen from the list, with four semiquavers on each degree of the scale. The exercise may end with an additional long note on the tonic. (♩ = 60)				
3. SCALES, ARPEGGIOS & TECHNICAL EXERCISE SET B (from memory)				
All requirements should be performed. Candidates play the scale followed by the arpeggio.				
• D major, separate bows		two octaves	starting on the open string	<i>for slurred bows:</i> scales slurred in pairs with a long tonic; arpeggios slurred three notes to a bow min. tempi: scales: ♩ = 66 arpeggios: ♩. = 44 7ths: ♩ = 76
• A major, slurred bows				
• Eb major, slurred bows		one octave	starting on the D string	
• G minor, separate bows	candidate choice of <i>either</i> harmonic or melodic minor			
• Dominant 7th in the key of A			starting on E	
Technical Exercise (from memory) (♩ = 60)				
Chromatic phrase to be played with separate bows, starting on the D string: as illustrated in the graded syllabus				