

# Violin & Scottish Traditional Fiddle - Grade 1

## DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 and *either* section 2 *or* section 3 *or* section 4.

Choice of technical work should be indicated on the submission information form.

All requirements are in Trinity's *Violin Scales, Arpeggios and Studies from 2016*.

Further information is available in the graded syllabus.

### 1. BOWING EXERCISE (from memory)

Candidates play one of the Grade 1 scales, freely chosen from the list, with two separate crotchets on each degree of the scale, one down bow and one up bow. (♩ = 66)

### 3. SCALES, ARPEGGIOS & TECHNICAL EXERCISE SET B (from memory)

All requirements should be performed. Candidates play the scale followed by the arpeggio.

• C major, slurred bows	one octave	starting on 3rd finger	for <i>slurred bows</i> : scales slurred in pairs with a long tonic (upper tonic may be repeated); arpeggios separate bows	min. tempo: ♩ = 88
• A major, slurred bows		starting on the open string		
• D major, separate bows				
• D minor (scale only)	first 5 notes ascending and descending		separate bows	
<b>Technical Exercise</b> (from memory) (♩ = 50-75) Open strings: as illustrated in the graded syllabus				